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Bluesteel Blasphemer: Volume 1



Synopsis

Yukinari Amano loves guns. After reincarnating into another world, the young man goes on a journey with Dasa, the younger sister of the girl who gave him a second life. However, while on the road, the pair are attacked by a local deity – an "erdgod." No normal person could possibly defeat one – so when Yukinari uses his knowledge of guns and newfound abilities to do the impossible, he becomes worshipped as the area's new god himself! Get ready for an alternate-reality, gun-and-sword-filled, action-packed adventure!

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Customer Reviews

Bluesteel Blasphemer Volume 1 introduces us to the main characters and supporting cast and to the basics of the world and story. Although short, it was fairly interesting and the fights were entertaining. I would describe it as Grimoire of Zero (anime) meets How a Realist Hero Rebuilt the Kingdom (another light novel series being translated into English/released by J-Novel Club) with some differences. There are better series out there, but give this series a try if you are bored and looking for something new to read.

Ok I have read worse but damn I have read a lot better. Where to start, first the story is forced and doesn't have a flow. Too many missing pieces in the plot. Story is fragmented and to be honest just not that good. Like I said I have read worse but to be honest it just isn't that good. Def in my opinion just not worth the time or money.

Very interesting. I'm not familiar with the author but I saw it in my recommendations so I gave it a chance and ended up being so engrossed in this that I read it in one sitting. Definitely going to get the second volume

Bluesteel Blasphemer follows Yukinari, a Japanese teenager who died in a house fire and woke up to find himself in another world in a new body and in the company of two sisters, and Dasa, the younger of the two sisters, as they run from the capital. However, while taking shelter from the weather, the two interfere with the ritual sacrifice to the local erdgod and are forced to kill it. With the local area now vulnerable to demigods, xenobeasts, and other humans, Yuki is forced to act as protector. The book is told in third-person, mostly following the characters of Yukinari, Dasa, Berta, and Fiona, the four main characters of the novel. There are times where the narration follows nameless characters or groups, but these are few and short, mostly used for set-up. Bluesteel Blasphemer... doesn't take kindly of religion and faith. The True Church of Harris is essentially Christianity during the Crusades. Yuki hates religion ever since his mother step out on their family after finding religion and the actions of the Harris Church in his backstory and in the third act doesn't exactly help relieve him of such feelings. Acting Mayor Fiona, being educated in the capital, is the most reasonable person in the town of Friedland while the clergy are willing to do things like take Dasa hostage to get Yuki to cooperate, against Fiona's objections. Berta, being raised in a religious orphanage and is a "shrine maiden", doesn't think for herself. All her actions come from the thought of fulfilling her duty as "shrine maiden". Besides the Christian-like Church of Harris, there is the erdgods. Outside the territory of the Harris Church, beings known erdgods, demigods, and xenobeasts terrorize the human populace. The mythology of such beings is as follows: when an animal/group of animals live long enough, they can develop near-human intelligence and start changing their appearance into a criss-cross of human-likeness and animal. These are known as demigods. When a demigod develops a spiritual link to an area, they become an erdgod, allowing them to use their influence to either bring good fortune or disaster to their domain. Humans living in such areas tend to make contracts with their erdgods for protection and good harvest. In exchange, the humans offer sacrifices to keep the erdgod and its familiars happy. Xenobeasts are beings that

failed to fully become demigods, hunting humans, demigods, and erdgods to kill and eat their brains in an attempt to gain the intelligence they need to become demigods. I quite like this and wished the author had done more with it in this volume. Here's hoping more is done with erdgods/demigods/xenobeasts in future volumes. As mentioned before, the main characters are as follow: Yukinari, Dasa, Berta, and Fiona. While the previous mention of Yuki not liking religion based on his mother's desertion of the family might give the impression he would turn out to be a religion hating atheist, but that's not what happens. Yuki is a very let live person when dealing with religious people. It is only when people try to force religion on others, hurt others in the name of religion, or are only doing something because their religion demands them to that can get him to take action, and even then, he doesn't go bigot or treat people worse because of it. This even ties into his abilities. Yes, Yuki is another isekai OP protagonist. However, he doesn't flaunt it and only use it when the situation calls for him to. In fact, he only uses it twice in the volume. For the majority of the volume, Yuki wants to avoid conflict when possible and uses his sword-rifle when can't. Dasa is a shy girl who was born with cataracts and speaks little. It is super-obvious that she has a crush on Yuki, though he is too dense to notice. She is also not above calling Yuki a womanizer, even when it is the girls who are hitting on him and he is trying to turn down their advances. She serves as sniper to Yuki's rifleman. As mentioned above, Berta was raised in a religious orphanage and was the "shrine maiden" to be offered to the erdgod before Yuki and Dasa's inference, thus, most of her actions come from trying to fulfill her duty as "shrine maiden" by trying to be some use to Yuki, either sexually or in some other capacity. Yuki, for his part, tries to get her to think for herself. Fiona is the daughter of the mayor of Friedland and is acting as mayor while her father is bedridden. As stated above, Fiona was educated in the capital, thus, is well-aware that the erdgod system isn't the best for the town, but also knows that she just can't stop the practice without finding and installing a better, safer system. Meeting Yuki finally allows her that chance, but she also isn't willing to go to extremes to do so. Overall, I found this volume to be okay. Other than the prologue, the novel felt like the start of a second arc than the beginning of a series by having Yuki and Dasa on the run and not info dumping about Yuki's new body once we're introduced to him post-prologue, only hinting at such answers until halfway through the third act. The fights are okay but could had been better. Also wished more was done with the erdgods/demigods/xenobeasts before moving on to the Church of Harris by in the third act. Hopefully the next books can fix this and give a more balanced look at religion and faith, instead of the more extremist/chaotic stance that's on view here.

The premise is much more interesting than whats actually written in the book. The main character is

unlikeable, partially because he's bland but mostly because the author tries too hard to make him seem cool. Other characters fall under very predictable archetypes and action sequences are always the best described. Also some specific character descriptions do not match their illustrations, with a lean towards making them more fan-serviceable which can be immersion breaking. The story in this book oddly paced, and it feels as though more should have been included better lay plot threads and clues towards the conclusive fight to male the end seem less like a deus ex machina finish. Overall the story is uninteresting and mostly forgettable. Maybe check this out once the price drops below \$3.00, but otherwise don't waste your time on it

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